

As recorded by Green Day
(from the 2001 Album "International Superhits")

Standard Tuning

♩ = 178

1

D5 A5

Gtrs. I, H. w/ Dist. *f*

T

A

B

D5 A5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 5/4. The vocal line is written in treble clef and includes a capo indication at the first fret. The guitar line is written in standard notation with fret numbers (5, 5, 5, 5) and includes a capo indication at the first fret. The lyrics "The Rose Tree" are written below the guitar line.

10

D5 A5

T

A

B

C Pre-Chorus

[illegible]

The musical score for "The Sound of Silence" is presented in a standard staff format. The guitar part (Gtr I) is written in treble clef with a key signature of one sharp (F#). The vocal parts (T, A, B) are written in bass clef. The score is divided into two systems. The first system includes a guitar solo section with a key signature change to three sharps (F#, C#, G#) and a vocal section. The second system continues the guitar solo and vocal parts. The guitar solo is marked with "E", "D5", "A5", and "E" above the staff. The vocal parts are marked with "1." and "2., D.S." above the staff. The guitar part is labeled "Gtr I" and the vocal parts are labeled "T", "A", and "B".

Musical score for guitar, showing two staves (Gtr II and Gtr III) and a tablature section. The score includes a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tablature section shows fret numbers for strings T, A, and B. The score ends with a "pickscape" instruction and a "sl." (slide) instruction.

D Chorus

24

D5 A5 D5 A5

Gtrs I, II

T	7	7	7	7	x		7	7	7	7	x		7	7	7	7	x		7	7	7	7	x						
A	7	7	7	7	x	7	7	7	7	x	7	7	7	7	x	7	7	7	7	x	7	7	7	7	x				
B	5	5	5	5	x	7	5	5	5	5	x	7	5	5	5	5	x	7	5	5	5	5	x	7	5	5	5	5	x

28

D5 A5 *to Coda* E

Gtr I

T	7	7	7	7	x		7	7	7	7	x		0	0	0	0	x	0		0	0	0	0	0	0	0	0	0	0	
A	7	7	7	7	x	7	7	7	7	x	7	7	7	7	x	7	7	7	7	x	7	7	7	7	7	7	7	7	7	
B	5	5	5	5	x	7	5	5	5	5	x	7	5	5	5	5	x	7	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T	7	7	7	7	x		7	7	7	7	x		0	0	0	0	x	0		0	0	0	0	0	0	0	0	0	x	
A	7	7	7	7	x	7	7	7	7	x	7	7	7	7	x	7	7	7	7	x	7	7	7	7	7	7	7	7	x	
B	5	5	5	5	x	7	5	5	5	5	x	7	5	5	5	5	x	7	0	0	0	0	0	0	0	0	0	0	0	0

32

E5 A5 E5 A5 E5 A5 E5 A5

T 10 10 10 10 10 10 10 10

A 9 9 7 7 9 9 9 9 9 7 7 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl.

E Bridge

36

E5 A5 A5 E5 A5 A5 E5 A5 A5 E5 A5 A5

Gtrs I, II

T 10 10 10 10 10 10 10 10

A 9 9 7 7 9 9 9 9 9 7 7 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

40

E5 A5 E5 A5 E5 A5 E

T 10 10 10 10 10 10

A 9 9 7 7 9 9 9 9 9 7 7 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F Guitar Solo

44

D5 A5 D5 A5

Gtr I

Gtr II

Full Full

A5 D5 A5

Full Full Full Full

1. E 2. D5 A5

50

T A B

T A B

G Verse

A5 D5 A5 *D.S. al Coda*

54

T A B

T A B

Φ E D5 A5

58

Gtrs I, II

T A B

T A B

62

D5 A5 D5 A5

T	A	B
7 7 7 7 x	7 7 7 7 x	5 5 5 5 x
7 7 7 7 x	7 7 7 7 x	5 5 5 5 x
5 5 5 5 x	5 5 5 5 x	5 5 5 5 x

J Outro

[illegible]